

SECOND LIFE

ANDROS ZINS-BROWNE
Technical rider (V4.0)

LIGHT:

I will bring with me:

- light-desk lan-box single DMX output
- back-up smartfade
- computer MAX/MSP
- midi-controller

What we need from the theatre:

- 41 PAR64 CP62
- 12 PC 1kW with barn doors
- 12 Fresnel's 1kW with barn doors
- 11 profile 1kW (or PC or Fresnel)
- 5 to 15 asymmetrical quarts, amount depending on the venue
- houselights
- 67 dimmers 2 KW (+extra dimmers for house-light)
- The light hangs very symmetrical, if the grid or the fly bars don't support this idea, we will have to build a fixed grid. Please send me a detailed plan of the fly bars and/or grid, if possible in AutoCAD.

- Gels: -) 41 x R114 PAR
 -) 12 x L201 PC
 -) 12 x L201 Fresnel
 -) 2 x L002 profile
 -) 2 x L104 profile
 -) 2 x L121 profile
 -) 2 x L166 profile

It takes quit a lot of time to hang and focus the light. Normally we do need a building day.

SET:

- grey dance floor
- normally we don't use curtains, but it is possible that we decide to hang them for visible reasons
- we bring two chairs with us

CONTACT:

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SOUND SECOND LIFE

The sound system will be in perfect working condition and of good quality. Speakers (we prefer d&b Audiotechnik), multi-cables & cables should be tested before the setup and be buzz free.

THEATRE PROVIDES:

- A qualified sound engineer to set up, connect and configure the amplifiers and speakers.

Speakers: exact position will be determined in the theatre

- 2 top speakers (D&B C6, E9, or something similar), flying left-right on stage against the back wall
- 2 sub + 2 top speakers (D&B C6, E9, or something similar), flying at the front of the stage (front of house)
- 2 top speakers (D&B C6, E9, or something similar), flying left-right at the back of the theatre
- 2 small speakers (D&B E3, or something similar), flying in the light grid above the stage
- A high quality mixing console:
 - o we prefer analogue
 - o phantom powered mike inputs
 - o In case the theatre can only provide a digital mixing console, please provide a technician or engineer that really knows the console
 - o Inputs:
 - 1-4: mikes
 - 5-14: multitrack player
 - 15-16: iPod or other mini-jack device
 - o Outputs:
 - Stereo, master or main out: stage top speakers
 - Bus 1-2: FOH speakers
 - Bus 3-4: back speakers
 - Aux 1 (pre): subs
- cables and connectors
- 3 x 30 Band graphic equaliser for top speakers

COMPANY PROVIDES:

- 4 condenser mikes
- multitrack player

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