

# DAY IN/ DAY OUT

ANDROS ZINS-BROWNE

## GENERAL TECHNICAL INFORMATION

PIECE NAME: day in / day out

PERFORMED BY: Andros Zins-Browne, Sandy Williams

DURATION: approx. 22 minutes

SET REQUIREMENTS: (provided by theatre )

- "black box" theatre situation
- wood sprung floor, black dancevinyl
- 1 doublesided freestanding stepladder (steps on both sides ) , approx. 2 meters high , allowing the performers to climb up one side and down the other.

LIGHT: (provided by theatre )

- 1) General front and backlight wash covering the entire playing surface, no colour (PC's or Fresnels)
- 2) COLD GASLIGHT MOOD: general front and backlight wash to cover the entire playing surface :
  - 6 X HQI 400W floodlights or 6 X HQL 400W floodlights or comparable HMI-type discharge lamps. toplight rigging position.
- 3) followspot : conventional 2 KW follow or a 2 KW profile with iris mounted on tripod.

SOUND: (provided by theatre )

- 1 MD player on house soundsystem
- 1 speechmicrophone on house soundsystem ( near technician booth or near followspot (to be discussed with performers)

COMMENTS: toward the end of the performance the dancers crawl under the dancevinyl through a 1.5m incision made beforehand in the tape that holds the panes of dancefloor together. Result : a dancefloor that needs to be readjusted and retaped after the performance. (In case of multiple bill program, it could be wise to consider programming this show last)