

Curriculum Vitae (Selected)

Andros Zins-Browne (b. 1981, New York City)

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Choreographer, artist, dancer, writer, teacher. Lives and works in Brooklyn, New York.

Education

- 2010 – 2012** **Jan Van Eyck Academie - Maastricht (NL)**
Researcher in the Fine Arts Department
- 2002 – 2006** **Performing Arts Research and Training Studios (P.A.R.T.S.) – Brussels (BE)**
Master's equivalent (Bologna Process) in dance and choreography
- 1998 – 2002** **Brown University – Providence (USA)**
B.A. Modern Culture & Media/Art Semiotics (with dance as visual art).
Cum Laude, Phi Beta Kappa

Works as Choreographer/ Artist

- 2025** **S. duels**
MDT, Stockholm
- 2024** **duel H**
Danspace Project, New York City
- 2023** **untitled vowels**
Performance, Case Gallery, Los Angeles for *Sounds The Mouth Can't Make*
- Untitled (homonyms)**
Sound piece, Case Gallery, Los Angeles for *Sounds The Mouth Can't Make*
- The Tony Cokes Remixes #3**
Performance commissioned by Dia Art Foundation, Bridgehampton
- duel C**
Performance commissioned by River-To-River Festival, LMCC, New York (forthcoming)
- 3 Songs Without Z (w/Karthik Pandian)**
Video, streaming on Criterion Channel
- 2022** **SurrEndErr**
Performance within the group show *À Corps Perdu*, Galerie De L'UQAM, Montreal, Canada

Notes On Intimacy/ Contagion/ Survival

Text recordings, installations the group show *Á Corps Perdu*, Galerie De L'UQAM, Montreal, Canada

Fear of Dog

video commission from Bang on a Can Ensemble, MASS MoCA

color a body who flees

sound piece and performances within the group exhibition *LIFES*, Hammer Museum, Los Angeles

2021 Notes On Intimacy/ Contagion/ Survival

Recorded audio performances of original texts, Danspace Project, Web Project

4 Songs Without Z (w/Karthik Pandian)

Videos and original recording soundtrack, Triple Canopy, Web Project

2020 Miami Vote Float

In partnership with Vote the Future and Miami Bridge, performances to encourage early voting, and spread voter information various polling locations, Miami

Slow. Look. Live

Livestreamed performance for the Aspen Art Museum

Jérôme Bel (1995), 2020

KADIST Foundation/e-flux Gallery, New York City

Remain der. s

Commission from Danshallerne Copenhagen

Den Frie Center for Contemporary Art, Copenhagen

2019 The Chaos Opera (Miami)

Performance within the Group Show "Where The Oceans Meet"

Museum of Art and Design (MOAD), Miami

Already Unmade

Institute for Contemporary Arts (ICA), London

UppsalaKonstmuseum, Uppsala

Atlas Unlimited (With Karthik Pandian) ACTS V-VI

Logan Center Exhibitions, Chicago

Atlas Unlimited (With Karthik Pandian) ACTS VII-X

80WSE Gallery, PERFORMA19, New York City

Entr'acte (With Karthik Pandian)

The Graham Foundation for Advanced Studies in the Fine Arts, Chicago

See-Saw (original re-interpretation of Simone Forti's 1960 work with Will Rawls)

The Museum of Modern Art (MoMA), New York City

2018 Atlas Unlimited ACT IV (With Karthik Pandian)

Precarious Pavilions, public work in collaboration with the Red Star Line Museum,
De Singel and ExtraCity, Antwerp

Atlas Unlimited ACTS I-III (With Karthik Pandian)

Network Center for Contemporary Art, Aalst

Already Unmade

Fondation Galeries Lafayette, Festival d'Automne, Paris

The Tony Cokes Remixes *with Will Rawls (#1) & Jen Rosenblit (#2)*

10th Berlin Biennial

Notes on Intimacy

La Loge, Brussels

BOZAR Museum, Brussels

Danscentrum, Stockholm

2017 Feeds

Commission from Weld Dance Company Stockholm

Weld Dance Company Theatre, Stockholm

Already Unmade

Rockbund Art Museum, Shanghai

Whitney Museum of American Art, New York

BOZAR Museum, Brussels

Atlas Revisited *with Karthik Pandian*

Inteatro Festival Polverigi, Italy

Buda, Kortrijk

Kaaitheater Studio's, Brussels

Shouts and Berbers *with Karthik Pandian*

Boghossian Foundation/ Villa Empain, Brussels

2016 Already Unmade

Boghossian Foundation/ Villa Empain, Brussels

Yvonne Lambert Gallery, Berlin

Mansion, Beirut

Atlas Revisited *with Karthik Pandian*

EMPAC, Troy, NY

Limewire* (v3.0)

Baltoscandal Festival, Rakvere

2015 The Middle Ages

HAU, Berlin

Buda, Kortrijk

Kaaitheater, Brussels

MDT, Stockholm

Vooruit, Gent

The Host

De Studio, Antwerp

HAU 2, Berlin

2014 The Lac of Signs

Kaaitheater, Brussels

HAU, Berlin

Danstationen, Malmö

The Funerals

Commission from P.A.R.T.S.

BOZAR Museum, Brussels

Concertgebouw, Bruges

Atlas/ Inserts with Karthik Pandian

Artists' Film Biennale, ICA, London

2013 The Lac of Signs

Atalante, Gothenburg

STUK, Leuven

MDT Stockholm

wpZimmer, Antwerp

Welcome to the Jungle

Vooruit, Gent

Kaaitheater, Brussels

The Host

Centre Pompidou, Paris

La Rose de Vents, Lille

De Warande, Turnhout

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Commission from Les Subsistances Lyon
wpZimmer, Antwerp

2012 Welcome to the Jungle

Stedelijk Museum, Amsterdam
De Singel, Antwerp
PACT, Essen
Buda, Kortrijk

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Les subsistances, Lyon

The Host

Actoral Festival, Marseille
Drodesera, Dro
Sept Collines Festival, St. Etienne
Dance Umbrella, London
Mousonturm, Frankfurt
Theatre de Genvilliers, Paris
Brut, Vienna
Gesnerallee, Zurich

2011 The Host

Dampfzentrale, Bern
Impulse Festival, Bochum
Impulse Festival, Dusseldorf
Sommer Fest, PACT-Zollverein, Essen
Taste Festival, STUK, Leuven
Bouge B, De Singel, Antwerp
Tupp Festival, Uppsala Stadtheatern, Uppsala
Inkonst, Malmo
Something Raw festival, De Brakke Grond, Amsterdam
Sidestep Festival, Zodiak, Helsinki
Kaaitheater, Brussels

Limewire* (v2.0)

Young Dock Festival. Rotterdamse Schouwberg, Rotterdam

2010 The Host

Tanz im August Festival, HAU 2, Berlin
Fresh Festival, Kunstcentrum Buda, Kortrijk

Neverland

HAU 1, Berlin

wpZimmer, Antwerp
Stuk, Leuven

Second Life

PACT Zollverein, Essen

Limewire (v2.0)

STUK, Leuven

2009 Second Life

wpZimmer Amperdans Festival, Antwerp
STUK, Leuven
Kunstencentrum Vooruit Gent

2008 Neverland

Buda Kortrijk
De Singel, Antwerp

Second Life

Kaaitheater, Brussels

Limewire*

Impart festival. Wroclaw
De donderdagen, DeSingel, Antwerp

White Out

Stadsschouwburg Kortrijk
De Warande Turnhout.
Kunstencentrum Nona, Mechelen
Cultureel Centrum, Hasselt

2007 Limewire*

STUK, Leuven
Dublin Fringe Festival. Project Arts Centre, Dublin
Kaaitheater, Brussels
The Place, London

White Out

Cultureel Centrum Genk, Genk
STUK, Leuven
Cultuurcentrum Berchem (ccBe), Antwerp

Day in/Day Out

Leuven, STUK
Exsiri Terni

2006 Limewire*

Tanz im August festival, HAU, Berlin
Impulstanz festival, Schlebrügge, Vienna
National Ballet de Marseille, Festival de Marseille, Marseille
Theater Frascati, Amsterdam
Kaaithheaterstudios, Brussels
Alkantara festival, Theater Camoes, Lisbon
Kunstencentrum Vooruit Gent

Day in/Day Out

Kaaithheater Studios, Brussels

Recreations

Tanz im August Festival, HAU3, Berlin
Festival de Marseille, National Ballet de Marseille, Marseille
Kaaithheaterstudios, Brussels

White Out

Danspace Project, New York
Kaaithheater Studios, Brussels

As Performer

2023 Werksatz- Franz Erhard Walther
Performa Performance Biennial, New York City

2022 This Variation – Tino Seghal
Roskilde Festival, Denmark

2022 Repose – Moriah Evans
Beach Sessions, Far Rockaway, New York City

2020 Andros In The City- Film, Dir. Naz Riahi

2019 Life To Come- Asad Raza
Metro Pictures Gallery, New York City

2018 This Variation -Tino Seghal
(A Prelude to) The Shed, New York City

Any Table, Any Room- Jonathan Burrows and Matteo Fargion
Kaaithheater, Brussels

- 2016** **This Variation** – Tino Seghal
Palais de Tokyo, Paris
- 52 Portraits-** Dir. Jonathan Burrows and Matteo Fargion
Sadler's Wells, London
- 2015** **Premiere** – Maria Hassabi
Het Veem Theater, Amsterdam
- 2014** **Premiere** – Maria Hassabi
Festival Fur Aktionskunst, Bern
Steirischer Herbst, Graz
Kunstenfestival des Arts, Brussels
NEAT Festival, Nottingham
Goteborgs Dans & Teater Festival, Gothenburg
River To River Festival, New York City
XING, Bologna
- 2013** **Premiere** – Maria Hassabi
PERFORMA13, The Kitchen, New York City
- 2012** **This Variation-** Tino Seghal
dOCUMENTA13, Kassel
- Undertone** – Sidney Leoni
Les Briggittines, Brussels
- Giant City** – Mette Ingvartsen
Salzburg Festival, Salzburg, AT
- 2011** **Undertone** – Sidney Leoni
Black Box Theatre, Oslo
WELD, Stockholm
- Giant City** – Mette Ingvartsen
Chassé Theater, Breda, NL
- 2010** **Undertone** – Sidney Leoni
WELD, Stockholm, SE
- Giant City** – Mette Ingvartsen
Festivale d'Automne, Theatre de la Cite Paris
iDans Festival, Istanbul
Balto Scandal Festival, Rakvere
Centro Cultural de Belem, Lisbon

XING, Bologna
PACT Zollverein Essen

- 2009** **Giant City** – Mette Ingvartsen
Kaaithheater Brussels
HAU 2 Berlin
Steirischer Herbst Festival, MUMUTH Graz
- 2008** **The Stop Quartet** - Jonathan Burrows
Kaaithheater. Brussels, BE:
The Royal Opera House , London

Teaching/ Mentoring

- 2025** Visiting Professor in Bachelor's of Theater, Dance, and Media, Harvard University
- 2024** Visiting Professor in the Masters Program, Institute for Applied Theatre Studies, University of Giessen
Workshop open to public, *The Chaos Opera*, Canal Projects, New York City
Workshop open to public, *The Chaos Opera*, Centre Pompidou x Jersey City
- 2023** Guest Professor, AFVS Department, Harvard University, Cambridge
Workshop open to public, *The Chaos Opera*, 411, Brooklyn, NY
Workshop with MA students from Bern Academy of The Arts- Theater Department, Bern CH (Spring '23)
Mentoring choreographer Tiran Willemse, Bern CH
Guest teacher Dalton High School, New York City
- 2022** Mentoring visual artist Aoibheann Greenan
Workshops Zero Point, Berlin
Workshops Within Practice, MDT Stockholm
Workshops A Thinking Practice, Royal Institute of Technology, Stockholm
Workshops, Toplocentrala, Sofia, Bulgaria
- 2021** Mentoring Artist, DOCH, Masters Program, Stockholm University of The Arts
Visiting Artist, UCLA, Los Angeles
- 2020** Mentoring Artist, DOCH, Masters Program, Stockholm University of The Arts
Mentoring Artist, Goldsmith's M.A. Program, London
- 2019** Visiting Artist, M.A. program, University of Chicago
Visiting Artist, M.A. program, Georgetown University
- 2018** Guest Lecturer, VES, Harvard University, Cambridge
Workshop, P.A.R.T.S., Brussels
Studio Visits, DOCH, Stockholm

Studio Visits and Workshop, Goldsmith's College, London
Mentoring, *Choreographic Dialogues*, PACT Zollverein, Essen

- 2017** Workshop, HISK, in the context of the *Remainders* Project at Netwerk-Aalst
Mentoring, P.A.R.T.S.
Mentoring, Supernova, Oslo
Workshops, Mezzanine, Porto
- 2016** Setting a piece on students, Viljandi Kultuurakadeemia, Viljandi
Workshops, Impulstanz Festival, Vienna
Workshops, *Danses Partegées*, CND, Paris
- 2015** Workshops, ArtEZ, Institute of The Arts, Arnhem
Mentoring, Lofft, Leipzig
Workshop, University of Chicago
Commissioned choreographer, P.A.R.T.S., Brussels
- 2012** Mentoring, P.A.R.T.S., Brussels
- 2007** Workshops, *Ex.e.r.ce*, Montpellier
Creating an original choreography with students, Choreographic Center Linz (CCL), Linz,
Workshops, Movement Research Festival. New York City

Lectures, Lecture Performances, and Curatorial Projects

- 2024** In Conversation with artist Tony Cokes and curator Jordan Carter, Dia Art Foundation, New York City
- 2023** **Dance Talks #2-** Public talk with choreographer Moriah Evans, Pageant. New York City
- 2021** **Liner Notes 1& 2-** Series of Public talks (With Hanif Abdurraqib, Evan Calder-Williams, Ganavya Doraiswamy, Karthik Pandian, M.NourbeSe Philip, Zakaria Almoutlak) Triple Canopy
Artist Talk *The Trembling Body*, University of Antwerp
Reading original text, *Worm Ontologies*, for *Radio Acoma*, Berlin
- 2019** **Artist Talk** (With Karthik Pandian, Moderated by Sohrab Mohebbi), New York University
Artist Talk (With Karthik Pandian and Zakaria Almoutlak), Center for Contemporary Arab Studies
Public Lecture Georgetown University
Spectrophilia II– with Diderik Peeters and choreographer Stina Nyberg, MDT, Stockholm
- 2018** **Punctum Caesura**, Nya Småland, Tranås
Open Lecture Series, DOCH, Stockholm
How Dance Thinks, DOCH, Stockholm
Public Art Talks, Goldsmith's College, London

Spectrophilia – with Diederik Peeters and choreographer Stina Nyberg, Buda Kunstcentrum, Kortrijk

- 2016 **Atlas/ insights** - three curated events in relation to the project *Atlas Revisited*, Kaaistudios, Brussels
I'd Prefer Not To: Notes on a Dromedary Choreography - Lecture Performance, Sophiensalle, Berlin
Economy: Ecology - panel presentation, PostDance Conference, MDT, Stockholm

Bibliography and Published Writing

2024 **Bring Your Folks** by Andros Zins-Browne in *Dance History(s): Imagination as a Form of Study*. Eds. Annie-B Parson and Thomas F. DeFrantz, published by Wesleyan University and Dancing Foxes Press

Choreographer's Notes by Andros Zins-Browne in *Danspace Project Journal*, Winter, 2024

2022 **Out On The Town. A PERFORMA Compendium**, edited by RoseLee Goldberg

2020 **Precarious Pavilions, Atlas Unlimited ACT IV**, edited by Michiel Vandervelde

2019 **Get Lost** by Andros Zins-Browne in *The Floor is Uneven. Does It Slope?* Mousse Publishing

2018 **The Migratory Work of Atlas Unlimited**, Aruna D'Souza

2018 **Notes on Intimacy in LOOK Magazine**, published by La Loge, Brussels

2017 **What Exhibitions Do: Portrait Andros Zins-Browne**, Spike Art Quarterly #52

2016 **Already Unmade**, Catalogue Text for *Répétition*, Villa Empain, Brussels

2015 **The Field Is a Forest**, by Andros Zins-Browne, Etcetera Magazine Issue #143

The Ins and Outs, Movement Research Performance Journal, June 2015

The POSTDANCE Dialogues: Jonathan Burrows and Andros Zins-Browne,
Movement Research Performance Journal, December 2015

2013 **The Lac of Signs, Libretto**, written in collaboration with Chrysa Parkinson

2012 **The Dead Author is Dead, Long Live Storytelling-ness**- A-Prior #23

Beyond Imagination, contribution for the exhibition catalogue, Stedelijk Museum, Amsterdam

2011 **My Ass Might be Dumb, but I Aint No Dumbass** A-Prior #21

Press

2024 **Liberation in the Subterranean**: Brooklyn Rail

- 2023** *Critic's Notebook: River-To-River Festival*, New York Times
- 2019** *Living Skill at Work*, Frida Sandström, Theater News
The Presence of Absence, Atlas Unlimited , Amanda Wicks, NYU News
Where The Oceans Meet, Terremoto
Singers Get Chaotic At MOAD's 'WHERE THE OCEANS MEET,' Sean Erwin, Art Burst, Miami
Charting Reality with Atlas Unlimited , Jad Dashan, UChicago Arts Blog
Mapping The Stories of Atlas Unlimited , Jad Dashan Art Mejo
Atlas Unlimited , Julie Rodeyns, H-Art (NL)
Atlas Unlimited Traces Stories of Migration , Sylvia Ebenbach, Chicago Maroon
The Last Acts: Atlas Unlimited , Gabrielle Welsh, The Seen
- 2018** *Atlas Unlimited (ACTS I-III)* De Witte Raaf (NL)
Already Unmade Interview by Wilson Personnic, Maculture.fr (FR)
- 2016** *Input/Output*, Michel Bellon, Bruzz Magazine
Répétition a la Villa Empain, Gilles Bechet, Bruzz Magazine
Répétition, Leland de la Durantaye, ArtForum
Critic's Picks: Répétition, Julian Bronner, ArtForum
And Yet She Moves Report on Dance and Art, Elke Buhr, Monopol
Atlas Revisited Tresca Weinstein, Times Union
- 2015** *The Middle Ages*, Pieter T'Jonck, Tanz Magazine(DE)
The Middle Ages , Örjan Abrahamsson DN, (SE)
The Middle Ages Jan Lietert, Cobra (NL)
The Middle Ages- A confusing travel through Time Charlotte de Somviele, De Standaard (NL)
- 2013** *The Lac of Signs* SvD & DN, Sweden
The Lac of Signs DN, Sweden
The Lac of Signs Pieter T'jonck in Tanz Magazine
The Lac of Signs Thomas Olssen in Nummer
The Lac of Signs Julie Rodeyns in H-art Magazine
- 2012** *Dance Umbrella Review: The Host*, londondance.com
The Host, Bellyflop Magazine
He Wants To Widen The Concept of Dance, UNT
- 2011** *The Host in TUPP- DN*, Stockholm
The Host in De Morgen
The Host in Tanz Magazine
The Host in Brussel Deze Week

2010 *The Host* in Kultiversum-tanz-im-august, August 2010
The Host in Tagesspiegel Tanz im August 2010
The Host in Tanznetz Tanz im August 2010 review

Grants / Awards / Honors

2023 Grant from NYS DanceForce, for residency at Denniston Hill to create *duel H*

2022 Renewal Residency Artists, Danspace Project, New York City 2022-2023
Extended Life Artist in Residence, LMCC, New York City 2022-2023

2021 NYSCA Grant (with Kennis Hawkins) for Danspace Project, cancelled in 2020 due to COVID

2020 Grant from the Cheswaty Foundation for Miami Vote Float

2019 Grant from the Cheswaty Foundation for Atlas Unlimited (Acts VII-X)

2018 Graham Foundation for the Visual Arts Grant (with Karthik Pandian)

2017-19 “Unreliable Protagonist,” Artist-in residence Network Aalst

2017 Flemish Commission grant for *Atlas Revisited*

2016 Artist in Residence, EMPAC, Troy, NY

2014-16 DNA Focus Artist, collaboration between 13 European theater institutions

2015 VGC application Brussels Structural funding for The Great Indoors

2014 Flemish Commission grant for *The Middle Ages*

2013 Flemish Community of Brussels grant for *The Lac of Signs*
City of Antwerp grant for *The Lac of Signs*

2012 Flemish Commission grant for *Welcome to the Jungle*

2011 Goethe Institute Award (*The Host*) Impulse Festival

2010 Vlaamse Overheid- *The Host*
VGC, Brussels- *The Host*

2008 Vlaamse Overheid- *Second Life*
City of Antwerp- *Neverland*

2004 ITS Festival Award (*White Out*) Its Festival, Amsterdam, NL

