

# Andros Zins-Browne (b.1981, New York City)

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[www.thegreatindoors.be](http://www.thegreatindoors.be)

Choreographer and Artistic director of The Great Indoors. Based in Brussels, Belgium.

## Education

### Jan Van Eyck Academie, Maastricht, NL (2010- 2012)

- Researcher in the Fine Arts Department. Research project "Immaterial Bodies, Embodied Materials" investigated the choreography of non-human 'bodies' such as objects and stage sets as well as the dematerialization of human bodies via research into the production of holograms.

### Performing Arts Research and Training Studios (P.A.R.T.S.), Brussels, BE (2002-2006)

- Full-time dance and choreography student. Technical training, repertoire, and own choreographic work which focused on developing a distinctly semiotic and political approach to choreography. Graduated with five productions and was the first student in the school to have a solo graduation show.

### Brown University, Providence, USA (1998-2002)

- B.A. in Modern Culture & Media /Arts Semiotics- a visual art theory and production degree. Was the first student to graduate from the department with dance as a 'visual art'.

## Works (as choreographer)

- 2017** *Already Unmade*- Whitney Museum of American Art, New York; BOZAR, Brussels  
*Atlas Revisited* (with Karthik Pandian) Buda-Kortrijk; Kaaithheater Studio's , Brussels
- 2016** *Already Unmade*- Boghossian Foundation/ Villa Empain, Brussels; Yvonne Lambert Gallery, Berlin; Mansion, Beirut  
*Atlas Revisited* - EMPAC, Troy, NY  
*Limewire\** (v3.0)- Baltoscandal Festival, Rakvere, Estonia
- 2015** *The Middle Ages*- HAU, Berlin; Buda, Kortrijk; Kaaithheater, Brussels; MDT, Stockholm; Vooruit, Gent  
*The Host*- De Studio, Antwerp; HAU, Berlin
- 2014** *The Lac of Signs*- Kaaithheater, Brussels; HAU, Berlin; Danstationen, Malmö  
*The Funerals* (commission, P.A.R.T.S.)- Palais De Beaux Arts, Brussels; Concertgebouw, Brugges
- 2013** *The Lac of Signs*- Atalante, Gothenburg; STUK, Leuven; MDT Stockholm; wp Zimmer, Antwerp  
*Welcome To The Jungle*- Vooruit, Gent; Kaaithheater, Brussels  
*The Host*- Centre Pompidou, Paris; La Rose de Vents, Lille, De Warande, Turnhout  
*&&&&* (commission, Les Subsistances, Lyon)- wp Zimmer, Antwerp
- 2012** *Welcome To The Jungle*- Stedelijk Museum, Amsterdam; De Singel, Antwerp; PACT, Essen; Buda, Kortrijk  
*&&&&*- Les Subsistances, Lyon  
*The Host*- Actoral Festival, Marseille; Drodeseera, Dro; Sept Collines Festival, St. Etienne; Dance Umbrella, London; Mousonturm, Frankfurt; Theatre de Genvilliers, Paris; Brut, Vienna; Gesnerallee, Zurich
- 2011** *The Host*- Dampfzentrale, Bern; Impulse Festival, Bochum & Dusseldorf; PACT, Essen; STUK, Leuven; De Singel, Antwerp; TUPP Festival, Uppsala; Inkonst, Malmö; Something Raw Festival, Amsterdam; Zodiak, Helsinki; Kaaithheater, Brussels  
*Limewire\** (v2.0)- Rotterdamse Schouwberg, Rotterdam

- 2010 **Limewire\* (v2.0)**- STUK, Leuven  
**The Host**- Tanz im August, Berlin; Buda, Kortrijk  
**Neverland**- STUK, Leuven; Tanz im August, Berlin; wp Zimmer, Antwerp  
**Second Life**- PACT, Essen
- 2009 **Second Life**- wp Zimmer, Antwerp; Vooruit, Gent; STUK, Leuven; Etablissement d'en Face, Brussels
- 2008 **Second Life**- Kaaithheater, Brussels  
**Limewire\***- Impart Festival, Wroclaw; De Singel, Antwerp  
**Neverland**- De Singel, Antwerp  
**White Out**- Stadsschouwberg, Kortrijk; NoNa, Mechelen; Cultureel Centrum, Hasselt; De Warande, Turnhout; De Velinx, Tongeren
- 2007 **Limewire\***- The Place, London; STUK, Leuven; Project Arts Center, Dublin; Kaaithheater, Brussels  
**White Out**- STUK, Leuven; Cultureel Centrum Berchem, Antwerp; Cultureel Centrum, Genk

## Works (as performer)

- 2016 **This Variation (Tino Sehgal)** Palais de Tokyo, Paris
- 2015 **Premiere (Maria Hassabi)** Het Veem Theater, Amsterdam
- 2014 **Premiere** Festival Fur Aktionskunst, Bern; Steirischer Herbst, Graz; Kunstenfestival des Arts, Brussels; NEAT Festival, Nottingham; Goteborgs Dans & Teater Festival, Gothenburg; River To River Festival, New York City, XING, Bologna
- 2013 **Premiere** Performa13, The Kitchen, New York City
- 2012 **This Variation** dOCUMENTA13, Kassel  
**Undertone (Sidney Leoni)** Les Briggittines, Brussels
- 2011 **Undertone** Black Box Theatre, Oslo; WELD, Stockholm; CarWash Theater, Antwerp  
**Giant City (Mette Ingvartsen)** Salzburg Festival, Salzburg
- 2010 **Undertone** WELD, Stockholm  
**Giant City** Breda; Festivale d'Automne. Paris; iDans Festival, Istanbul; Balto Scandal Festival, Rakvere  
Centro Cultural de Belem, Lisbon; XING, Bologna, IT; PACT Zollverein, Essen
- 2009 **Giant City** Kaaithheater, Brussels; HAU 2, Berlin; Steirischer Herbst Festival, Graz
- 2008 **The Stop Quartet (Jonathan Burrows)** Kaaithheater, Brussels; The Royal Opera House, London
- 2007 **Tarantism (Joachim Koester)**- film

## Other Projects

- 2016 **Atlas/ insights** (three curated events in relation to the project *Atlas Revisited*)- Kaaistudios, Brussels  
**I'd Prefer Not To: Notes on a Dromedary Choreography** (Lecture Performance)- Sophiensalle, Berlin
- 2015 **Unfortunately, We Still Have Bodies** (Lecture)- HomoTechnicus, ArtEZ, Enschede  
**Economy: Ecology** (presentation for the panel)- PostDance Conference, MDT, Stockholm
- 2014 **Atlas/ Inserts** (film in collaboration with Karthik Pandian)- Artists' Film Biennale, ICA, London
- 2012 **Atlas** (film installation with Karthik Pandian) Statements, Art Basel  
**Dance Without Us** (Lecture Performance)- Buda, Kortrijk  
**Playing With Undead Things** (Curator)- Buda, Kortrijk  
**Immaterial Bodies, Embodied Materials** (Lecture performance)- Ukrep Festival, Ljubljana
- 2011 **Welcome To The Jungle** (Lecture)- Jan Van Eyck Academy, Maastricht  
**Which Bodies?** (Lecture-performance) HAU, Berlin
- 2010 **Immaterial Bodies, Embodied Materials** (Lecture)- Jan Van Eyck Academy, Maastricht  
**Immaterial Bodies, Embodied Materials** (Lecture)- Netwerk, Aalst

## Teaching Experience

- 2017 HISK, in the context of the *Remainders* Project at Netwerk-Aalst; P.A.R.T.S. (mentoring); Supernova, Oslo
- 2016 Dalton High School, New York City; Viljandi Kultuurakadeemia, Viljandi; Impulstanz Festival, Vienna
- 2015 ArtEZ, Institute of The Arts, Arnhem; Lofft, Leipzig; University of Chicago
- 2012-15 P.A.R.T.S., Brussels
- 2013 Contemporary Arts Centre, Vilnius
- 2012 Gesneralle, Zurich; Les Subsistances, Lyon, Dance Umbrella, London; Academy of Fine Arts, Vienna
- 2011 Impulse Theater Festival, Dusseldorf
- 2010 STUK, Leuven; P.A.R.T.S., Brussels
- 2009 Movement Research, New York City
- 2007 Ex.ER.CE, Montpellier

## Publications

- 2016 *Already Unmade*, Catalogue Text for *Répétition*, Villa Empain, Brussels  
*The Field Is a Forest*, Etcetera Magazine Issue #143
- 2015 *The Ins and Outs*, Movement Research Performance Journal, June 2015  
*The POSTDANCE Dialogues: Jonathan Burrows and Andros Zins-Browne*- Movement Research Performance Journal, December 2015
- 2013 *The Lac of Signs, Libretto*, written in collaboration with Chrysa Parkinson
- 2012 *The Dead Author is Dead, Long Live Storytelling-ness*- A-Prior #23  
*Beyond Imagination*, contribution for the exhibition catalogue, Stedelijk Museum, Amsterdam
- 2011 *Immaterial Bodies, Embodied Materials*- Critical Correspondence Performance Journal  
*My Ass Might Be Dumb, But I Aint No Dumbass*, A-Prior #21

## Grants, Awards, & Honors

- 2017 Flemish Commission grant for *Atlas Revisited*
- 2016 Artist in Residence, EMPAC, Troy, NY
- 2015 VGC application Brussels Structural funding for The Great Indoors
- 2014 Flemish Commission grant for *The Middle Ages*
- 2013 Flemish Community of Brussels grant for *The Lac of Signs*  
City of Antwerp grant for *The Lac of Signs*
- 2012 Selected as one of twenty artists from an open call for the group show re-opening the Stedelijk Museum,  
*Beyond Imagination*, Amsterdam  
Flemish Commission grant for *Welcome To The Jungle*
- 2011 Goethe Institute Award, Impulse Theater Festival, Dusseldorf for *The Host*
- 2010 Flemish Commission grant for *The Host*
- 2008 Flemish Commission grant for *Second Life*  
City of Antwerp grant for *Second Life*  
Province of Limburg grant for *Second Life*  
City of Antwerp grant for *Neverland*
- 2007 Selected to represent Belgium for festival of new dance; Aerowaves, London with *Limewire\**
- 2004 Winner of the International Theater School Festival (ITS), Amsterdam with *White Out*

